



A Benefit for
Reclaiming

The Women's Building
3543 18th St., San Francisco
Friday, Nov. 1, Saturday, Nov. 2, 1985

"Earth Receive Thy Soul" - Traditional, sung by
Ruth Rhiannon Barrett

"Spirits" - written and sung by Susan North

"The Burning Times" - written by Charlie Murphy and
performed by Rumors of the Big Wave:

Charlie Murphy - guitar, vocal
Jamie Siesler - cello, vocal
Arturo Peale - bass
Stephan Jacob - synthesizer
Steve Jones - drums

Cane Meditation - Raven Moonshadow

"Earth Water Fire Air" - Native American chant,
sung by Chorus

Tree of Life Meditation - More Downing

"Guardian Song" - written by Amber Khan-Engel,
sung by Chorus

God & Goddess Invocation - Mary

"There Is No End To The Circle" - written by Star-
hawk, sung by Chorus

God Song - written by Amber Khan-Engel,
sung by Chorus



Drum Meditation - Starhawk

Litanies of Oppressed - written by Starhawk (except
So. Africa litany, written by David Kubrin)

Litanies spoken by Sean McShea/Isis Coble/Rowan
Fairgrove/Marian Doub/Geoff Yippie/Laurie Trupin/
David Kubrin/Rose May Dance/Valley High/Kat Suthon/
Starhawk

"Set Sail" - words by Starhawk, music by Mara June
Sung by Chorus

Isle of Apples Meditation - Max Penalty

"These Are The Gates" - written by Mara June,
sung by Chorus

"Let It Begin Now" - written by Lauren, Starhawk &
Amber Khan-Engel, sung by Chorus

Litanies sung by Robin Weaver/Julie/Susan North/
Artemisia/Geoff Yippie/Max Penalty/Valley High/
Rose May Dance.

"For All The World Below" - written by Susan
Rothbaum, sung by Holly Tannen

"Gone Gonna Rise Again" - written by Si Kahn,
sung by Holly Tannen

Chant to the Unborn - written by Amber Khan-Engel,
sung by Jamie G.

Calling the Unborn - Luisah Teish

Devocation/"There Is No End To The Circle" - Chorus



Musicians

Shawn Folsom
Paul Ehrhorn
Denise Ayers
Scott Engel
Ruth Rhiannon Barrett
Starhawk

Hurdy gurdy & pipes
Drum
Violin
Drums
Dulcimer
Drums

Music Priestess

Brigid

Music Coordinators

Robin Weaver
Brigid
Rowan Fairgrove

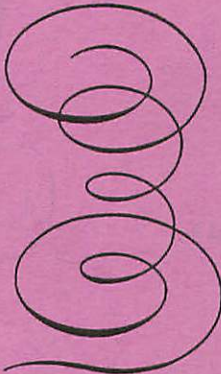
Arachne
Selene Kumin Vega
Mara June (consultant)



Chorus

Arachne
Kim B.
Rowan Wood
Julie
Jamie G.
Bob Barbarian
Judy F.
Laurie Trupin
Iris May McGinnis
Cindy Deger
Juli J.
Selene Kumin Vega
David Kubrin
Cindy Miller
Faun Dawn
Max Penalty
Rose May Dance
Gianna Molinari

Cindy
Robin Weaver
Rowan Fairgrove
Vibra
Kat Suthon
Artemisia
Mary
Mark Bradley
Janie Kesselman
Shaun Usha
Jordan R.
Starhawk
David Miller
Bone Blossom
Marilyn
Valley High
Windgather McLauren



Dancers

Earth

Marian Doub/Bob Barbarian/Mary

Water

Adam/Deborah Cooper/Gianna Molinari

Fire

Windgather/Arachne/Timothy

Air

Kim B./Artemisia/Rebekah Keller

Maidens

Bethany Rain/Amy Miller/Cindy Deger

Mothers

Arachne/Vibra/Selene Kumin Vega

Crones

M. Macha Nightmare/Dominique/Judy F.

Young Gods

Delaney Forest Johnson/Silas Saunders/
Yarrow Kubrin

Bigger Gods

Gregory Colburn/Rene Vega/Kelly Quirke/
Buffalo/Adam/Bill Simplic

Dance Coordinator

Selene Kumin Vega



Graces

Lu Benavidez-Heaster
Cerridwen Fallingstar
Persephone
Diana
Barbara Aulik
Amy Fairweather
Rainbow
Lee Henrikson
Kristopher Lindquist

Hilary
Amber Khan-Engel
Tyrell O'Neil
Robin Kreger-Clumbsy
Android
Kathy W.
More Downing
DIAnne Legendre
Karen Janowitz

Grace Coordinator & Bitch at Large Bone Blossom

Sound Maureen Droney

Lighting Claudia Colin Johnson

Quasi-Stage Manager M. Macha Nightmare

Costumes Lorraine

Masks & Sculpture Eleanor Myers

Quilts Linda

Banners Sophia, Juliver

Props Sophia, Juliver, Starhawk

Altars Arachne/Robin Weaver/Rowan
Wood/Judy F./Iris May McGinnis

Incense Raven Moonshadow
("Hands Across the Water")

Candle Coordinator Amber Khan-Engel



General Coordinators

Roddy/Valley High/
Starhawk/with a
little help from
Rose May Dance



Planning Committee

Barbara Aulik
Rowan Fairgrove
Starhawk
Roddy
Raven Moonshadow
Vibra
Amber Engel-Khan
Mara June
Jeane Orjas
Robin Weaver
Brigid

Arachne
Gianna Molinari
Valley High
Rose May Dance
Lorraine
Selene Kumin Vega
Windgather McLauren
M. Macha Nightmare
Kat Suthon
Roberta Werdinger
Beth & Jim Gillette

<u>Dragon Coordinator</u>	Deborah
<u>Script</u>	Starhawk
<u>Babies</u>	Shannon/Corian/Morgan
<u>Barter Coordinator</u>	Marilyn
<u>Comps</u>	Amy Kirsch
<u>Finance</u>	Lorraine, Amy Kirsch
<u>Childcare</u>	Bethany/Vibra/Arachne/ Jade/Orpheus/Carl
<u>Logo & Graphics</u>	Norma Novy
<u>Tickets</u>	Jeane Orjas, Roberta Werdinger
<u>Program</u>	Roberta Werdinger/ Rose May Dance/Mary Klein/Norma Novy
<u>Set-up</u>	Rowan Fairgrove/Vibra/ Windgather
<u>Building Liaison</u>	Raven Moonshadow
<u>Crew Food</u>	Raven Moonshadow/Wind- gather/Valley High/ Roberta Werdinger/ Barbara Aulik/Janet/ Kay Suthon

Deborah

****ALL RITUAL FOOD IS UNION FOOD****



Thanks to: The Women's Building
Studio D, National Film Board of Canada
Golden Gate National Recreation Area
Glen (for cauldron)

Reclaiming offers classes in feminist witchcraft and spirituality. Call the Events Line at 849-0877 or write P.O. Box 14404, San Francisco, 94114.

THIS IS THE NIGHT OF HALLOWEEN...

...The night when the veil is thin that divides the world...The seen from the unseen, the day-to-day from the Mysteries. Tonight we have taken a journey into the darkness of Winter and through to the promise of Spring. For Halloween is the New Year of the Witches...And when we say "Witches" we mean those with a certain wit - maybe even wisdom - who follow the Old Religion of the Goddess. And when we speak of the Goddess who is moon, stone, star...when we say the Goddess is Maiden, Mother and Crone, we are saying that we see Her in all women, all shapes and colors and ages; and we honor women for strength as well as beauty, for knowledge and the power that comes from within; for She is the Mother of inspiration as well as children. When we call on the Horned God as Her lover and consort, we say that we see Him in men and honor them for tenderness and kindness as well as courage. And He wears horns because we honor the animal self in each of us, forever untamed and free. When we invoke the elements of Air, Fire, Water and Earth, we are saying that we know what is necessary to sustain life; and we pledge ourselves to care for it and preserve it, even through these difficult times, when the fabric of life is threatened all around us. When we dance the spiral we are saying that our culture has gone too far in the direction of death and destruction, and we vow to turn it back toward the balance of all life...And when we remember what has passed and renew ourselves we do it to reclaim the future.



FOR WE HAVE DANCED THE SPIRAL DANCE