

RECLAIMING

and

THE GREATER BAY AREA RECLAIMING COMMUNITY

present

THE SPIRAL DANCE

A Ritual for the Feast of Samhain

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1999 Samhain Cell

Madrone Co-ordinator, Starhawk, Rose May Dance, DJ Hamouris,
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The Setting

Outside the building Herbst Pavilion Bryan Welch, Doug Nolan, Heartlife and Listen are fire juggling and twirling, maybe some music.

Doors open at 7pm	people pass through the veils, and archway. They are greeted by Graces, blessing them with water and flowers.
Lights	a nice gentle wash of color
Story tellers,	telling the tale of their beloved dead are peppered around the space just inside the veils.
Altars	are ready to be visited, the Nth altar is where we write the names of our beloved dead.
Rebekka Hartka	Music: Rebekka is playing the cello, inter spiced with Evelie singing a couple of different songs.
Start of Ritual	Conch Shell is sounded The children run widdershins around the circle
Lights	Spot light picks up the chorus coming from Nth Altar
Chorus	processes in from the Nth Altar singing Lyke Wake dirge We will shine the follow spot on them to help them to not miss their cue

LYKE-WAKE DIRGE (traditional)

This ae nighte, this ae night
Every nighte and all,
Fire and sleet and candle lighte,
May Earth receive thy soul.

When thou from hence away are passed,
To Whinnie-moor thou com'st at last.

If ever thou gavest hosen or shoon,
Sit thee down and put them on.

If hosen or shoon thou ne'er gavest nane,
The whinnies shall prick thee to the bare bane.

From Whinnie-moor when thou art passed,
To Brig o' Dread thou com'st at last.

If ever thou gave of thy silver and gold,
On Brig o' Dread thou'lt find foothold.

If silver and gold thou ne'er gavest nane,
Down thou'lt fall 'till the stars be gane.

From Brig 'o Dread when thou art passed,
To purging fire thou com'st at last.

If ever thou gave meat or drink,
The fire shall never make thee shrink.

If meat or drink thou ne'er gavest nane,
The fire shall burn thee to the bare bane.

This ae nighte, this ae nighte,
Every nighte and all,
Fire and sleet and candle lighte,
May Earth receive thy soul.

- | | |
|----------------|---|
| Lights | Follow spot picks up individuals as they speak |
| Madrone | explains the ritual and welcomes all |
| Rose | Say Hello Rosey, she will be the narrator throughout the ritual, explaining as we go along. |
| Macha | Declaration of the feast of Samhain 99

This is the season of Halloween
The time when the veil is thin that divides the worlds
The seen from the unseen |

The day to day from the mysteries.
 Tonight we are about to take a journey
 into the darkness of Winter
 and through to the promise of spring
 For Halloween is our New Year
 The New Year of the Witches

And when we say "Witches"
 we mean those with a certain wit
 even wisdom
 Who follow the Old Religion
 of the Goddess

And when we speak of the Goddess
 who is moon , stone, star
 And her consort the Horned God
 the sun, the life of animals
 we are saying that
 We recognize our kinship with all of life
 and that tapestry of life is sacred
 We are committed to its service

When we say the Goddess is Maiden, Mother and Crone
 We are saying that we see her in all women,
 all shapes and colors and ages
 and honor women
 for strength as well as beauty
 for knowledge, experience, the power that comes from
 within
 For she is the mother of inspiration as well as children.

When we call on the God as her lover and consort
 We say that we honor men
 for tenderness and kindness
 as well as courage
 And he wears horns because
 we honor
 the animal self in all of us,
 forever untamed and free,
 our miracle bodies.
 When we invoke the elements of air, fire, water and
 earth,
 We say that we know what is necessary to sustain life
 And pledge ourselves to care for it and preserve it.

When we mourn our dead,
 When we set sail to the island
 beyond time,
 to dance the spiral,
 the ancient symbol of rebirth,
 we perform an act of magic,
 we turn our culture back towards balance.

When we remember what has passed
 And renew ourselves
 We do it to reclaim the future,

So join with us now,
 feel the spirits gathering...

Rose announces, now we do grounding

Richard Ely Leads us in a geologically correct grounding, relatively short and precise.

Rose announces casting of the circle

Amie Miller Casts the circle

Rose announces invocations to the elements

Chorus musicians and dancers perform "The Guardian Song."

**The Guardian Song
 by Amber Khan-Engel**

Blessed be the Guardians of the worlds
 Blessed be the Guardians of the worlds
 Blessed be the East at dawn
 Blessed be the South in fire
 Blessed be the West water
 Blessed be the north Earth
 Homeland of the Lady and Lord

Blessed be the Guardians of the worlds
 For they stand on a barren plain
 Watching, watching all that goes round.
 Guardians of the Lady and Lord
 Guardians of the Earth our home
 May life thrive, now and always.

The next few verses will be sung 3x each with drum solo in between

Lights

Spot light picks up Keith on a rope in East

Blessed be the Guardians of the worlds
 Blessed be the Guardians of the worlds
 Blessed be the East at Dawn
 Blessed be the winds of change
 Blessed be the thoughts that flow onward in a new way
 This is about to begin now

Keith

will do a sacred Rope dance Rhythm is Wahidah, Mary Ellen comes in with one measure then rest of percussion joins in, same for every element

Blessed be the Guardians of the worlds
 Blessed be the Guardians of the worlds
 Blessed be the South at noon
 Blessed be the warm hearth fires
 Blessed be the heart's desire
 Sustenance of all life
 And the bright will to live.

Lights

Spots for belly dancers, no spotlights when fire is happening, as per their request, for more dramatic look.

Lauren Raine

and fire dancers rhythm is medium to fast Baladi and then switch to 6/8 Rhythm go from one the other without a break. Mary Ellen, Madrone, Robin all on drums at this time.

Blessed be the Guardian of the worlds
 Blessed be the Guardians of the worlds

Blessed be the West twilight
 Blessed be the womb waters
 Blessed be dissolving love
 Binding all and freeing
 All who know that love is to give.

Lights

Pick up Bryan coming from west Altar

Bryan Welch and children seaweed extravaganza Rhythm is Mellow Masmoudi

Blessed be the Guardians of the worlds
 Blessed be the Guardians of the worlds
 Blessed be the Earth's midnight
 Blessed be the corn and wheat
 Blessed be the body's touch
 Center of existence
 Miracle healing, ground of all being.

Lights

Pick up trapeze and stilt walkers near center nth isle

Jeannette, Joanna on Stilts and Theresa on Trapeze Rhythm is Mary Ellen Improv
 for first section then Madrone and Robin comes in with Malfuf.

Blessed be the Guardians of the world (repeat)
 Blessed be the spiral's heart
 Blessed be the timeless realm
 Blessed be the cauldron's brew
 Essence of the spirit Present now in all who are here.

Lights

DJ and singers, will walk into center, spots pick them up

DJ and singers to invoke Center with Voice, whole crowd participation A Cappella
 no rhythm needed on this one

Blessed be the Guardians of the worlds
 For they stand on a barren plain
 Watching, watching all that goes round.
 Guardians of the Lady and Lord
 Guardians of the Earth our home
 May life thrive, now and always.

Blessed be the Guardians of the worlds
 For they stand on a barren plain
 Watching, watching all that goes round.

Guardians of the Lady and Lord
 Guardians of the Earth our home
 May life thrive, now and always.

- Rose announces invoke the mighty dead
- Susan Wolf sing the song spirits
- Suzanne Sterling invokes the mighty dead
- Rose announces the babies names to be called
- Rain Babies names are called
- Rose announces the Goddess and God invocation
- Amie Miller Goddess invocation Amie Miller and dancers, masks of the Goddess procession, coming from the four directions.
- Mary Ellen starts Rumba Rhythm, then Madrone and Robin come in.

**There Is No End to the Circle--Goddess Variation
 by Starhawk**

For you can see me in your eyes
 When they are mirrored by a friend
 There is no end to the circle no end
 There is no end to life, there is no end

For I am the power to begin
 I dream and bring to birth what's never been
 There is no end to freedom, no end

There is no end to life, there is no end
 There is no end to the circle no end
 There is no end to life, there is no end
 For you can hear me in your voice
 And feel me in each breath that you breathe in
 There is no end to the circle no end
 There is no end to life, there is no end

For I am the power to sustain
I am the ripened fruit and growing grain
There is no end to my abundance, no end

There is no end to life, there is no end
There is no end to the circle no end
There is no end to life, there is no end

And you can feel me in your heart
When it beats with the heart of a friend

There is no end to the circle no end
There is no end to life, there is no end
And I am the power to end I am the
Crone who cuts the cord that I spin
Though all things that are born must die again

There is no end to life, there is no end
There is no end to the circle no end
There is no end to life, there is no end

For all proceeds from me and all returns
All that returns to me comes forth again

There is no end to the circle no end
There is no end to life, there is no end

I am the honey taste of passion's heat,
The fear running through your heartbeat
I am dancing through your lightened feet
Desire so fierce and love so sweet.

There is no end to the circle no end
There is no end to life, there is no end
There is no end to the circle no end
There is no end to life, there is no end

5DJ cues Madrone to cue Mary Ellen, Mary Ellen 2 measures by herself, then 2 measures with Guitar, Mary Ellen plays this section alone, Madrone and Robin come in with Karachi

Jeff Mooney

God Invocation Malfuf Rhythm

**There Is No End to the Circle--God Variation
by Starhawk and Michael Charnes**

Oh, people,
Why is it so hard
for you to open your eyes and see me?
Oh, people,
How can you believe
that the names they've taught you describe me?
I am more
than you know
How does the seed begin to grow?

When you drink the poisoned water
you can't taste the river

And you can never hold me
in a hand that cannot open

Don't think
that I don't need you
I'm always reaching for you

Don't think
that I don't want you
I am still calling to you

Don't think
that I don't want you
I am still calling to you

Mary Ellen plays all this above alone, then percussion comes in with Karachi following verses

Madrone and Robin come in with Karachi Rhythm

I am not what you expect to see
I will never tell you what to be
Look outside every boundary

Where there's nothing to hold to, there I'll be.

There is no end to the circle, no end
There is no end to life, there is no end

I'm the word that you can't define
I'm the color that runs outside the line
I'm the shiver running up your spine
Break the pattern, I'll make a new design

There is no end to the circle, no end
There is no end to life, there is no end

I am the wild bird that won't be tamed
The desires that you don't need to name
I'm the branch that becomes the flame
When the fire's done burning, I remain.

There is no end to the circle, no end
There is no end to life, there is no end

The sun arises and descends,
The seasons turn and turn again
The circle has no end
There is no end to life, there is no end

There is no end to the circle, no end
There is no end to life, there is no end

For all proceeds from me and all returns
All that returns to me comes forth again
The circle has no end
There is no end to life, there is no end

There is no end to the circle, no end.
There is no end to life, there is no end.

I am the honey taste of passion's heat,
the fear running through your heartbeat,
I am dancing through your lightened feet,
desire so fierce and love so sweet.

There is no end to the circle, no end.
There is no end to life, there is no end.

I am the honey taste of passion's heat,
 the fear running through your heartbeat,
 I am dancing through your lightened feet,
 desire so fierce and love so sweet.

And you can touch me with your hands
 Reach out and take the hand of a friend
 There is no end to the circle, no end
 There is no end to life, there is no end

And you can touch me with your hands
 Reach out and take the hand of a friend
 There is no end to the circle, no end
 There is no end to life, there is no end

And you can touch me with your hands
 Reach out and take the hand of a friend
 There is no end to the circle, no end
 There is no end to life, there is no end

Wild and Crazy dancing and calming down

Rose

announces the Litany ,she herself will read

"Litany for the Millennium Samhain"
 as written by Starhawk read by Rose

What is remembered lives
 Remembering
 a thousand years of ghosts,
 crossings, turnings,
 thresholds, wars, discoveries, genocide's,
 poems, crimes, songs, burnings,

What is remembered, lives
 But what is not remembered lives, too
 and unseen, shapes our lives

What gnaws at the root
 twists the branch
 sours the fruit

Auschwitz takes root
 in the Witchburnings
 and Kosovo in Auschwitz
 The torture of a young fighter
 in El Salvador
 descends from
 the torture of a slave

War has an ancient family tree
 One world war begets another,
 begets hot war, cold war, Vietnam, Iraq
 and all their offspring

East Timor
 is the scion
 of the genocide of nations
 on this land
 The slave trade
 begets free trade zones
 where descendants of the slaughter
 still labor
 While the profits
 fund the clearcuts
 as ancient forests fall

every rape
 leaves its legacy
 and so does
 every act of courage and kindness

what is remembered, lives
 and what is not remembered
 seeks one last chance
 to be seen and named

Stand witness!
 Ghosts crowd around us
 clamoring

"Look at me!" they cry out.
 "Just look at me."

"I was always more than
 a skin color, a package of breasts and genitals,
 muscles to be put to work for someone else's gain.

See me! See all of who I am."

Stand witness to the ancestors
 we inherit sweet and bitter fruit
 we are the true children
 of slaves and slave owners
 victims and rapists,
 heroes and cowards,
 those who spoke out
 and those who stood by

We have all unseen someone
 In our backbiting squabbling gossip
 echo faint traces of old Crusades
 Our petty quarrels
 recall old famines
 Our fears reek of smoke

We all stand by
 and watch the news in helplessness and fear
 We do what we can
 to stave off the slaughter
 And know what we do
 to be inadequate

What is remembered, lives
 and what is not remembered craves life
 "See me! See all of me!"

Stand witness

Not just to scars and
 the smoke of the burning,

But to eyes that rejoiced in the beauty of
 at least one morning,
 To arms that could comfort a child,
 To hands that built when others destroyed
 To hearts that refused despair

Stand witness
 This shadow craved love
 This mind named the stars
 and knew where the deer slept
 and where the acorns grew sweetest
 This tongueless ghost

would have been a singer,
 This maimed shade
 would have danced bare breasted
 This spirit fought battles we will never know
 This soul risked everything
 to heal

What is remembered, lives
 and what is not remembered
 is our unseen, unrealized heritage
 songs never heard,
 unsung harmonies,
 poems and visions
 never given voice

Stand witness
 These ghosts we cannot name
 are also our ancestors

If no one remembers them
 we will sing for them
 If no one is left to grieve
 we will mourn
 If no descendants live
 to carry their dreams
 we will carry them
 adopt them
 name them as our beloved dead

What heals the root
 strengthens the branch
 sweetens the fruit

So may new shoots
 sprout from the clearcuts
 and grow to ancient groves
 where we may stand
 in a thousand years
 remembering ourselves
 as ancestors, healers,
 guardians, protectors
 planters of seeds

What is remembered lives
 to change
 To be changed, to change us

So there is never again the burning
 the spreading poison, the child's scream
 lives so that we may live
 in the endless spiral dance of life
 renewing itself endlessly
 lives to serve life
 lives so all of life may thrive.

Evelie

sings Weaver Weaver with Melissa

Rose

Announces the names of the dead are to be read, that there are tables of candles next to each directional altar, whilst the names of the dead are being called, please feel free to go to a table and light a candle for your beloved dead. Priestesses of the dead will be moving among you and in the center, feel free to join in their movement, if called to do so.

Jody Logan and Toni DeMarco

Reading the names of the Dead, lighting the candles

Suzanne Sterling

Priestesses of the Dead moving around through the crowd, also in the center, moving the energy of the space, and supporting those who wish to, to join them in the movement.

When all the names are read, priestess's of the dead leave and the chorus comes in

DJ and Mary Ellen

cues Madrone to cue Mary Ellen, Mary Ellen comes in with 2 measures by herself then whole band joins in, Madrone and Robin on percussion .
 Wahidah Rhythm

Chorus

These are gates part one Wahidah Rhythm at the end of this song Madrone and Robin continue to play Wahidah until Mary Ellen switches to tar, to get ready for the trance and Madrone and Robin fade out.

ENTERING THE GATES
Part I

CHORUS

These are the gate of youth and age
These are the gates of now and then
these are the gates of memory and desire

DJ

Pass through them
step between the worlds
beyond time

CHORUS

outside the boundaries of your human lives

DJ

Pass through them to dance the spiral

CHORUS

The journey of renewal.

Madrone and Robin keep playing till Mary Ellen gets her tar going, then we fade

Lights

Fade to very low lights for the trance

Starhawk

Begins the trance and cues the chorus to start the song Set Sail with the words Set Sail Mary Ellen comes in and accompanies Star on tar

The Journey

Gathering on the shore--the trance begins by looking back at what we're leaving, who is going with us, getting ready to sail across the Sunless Sea.

Sailing across the seas--to the song Set Sail

Chorus Set Sail:

by Starhawk and Mara June Quicklightning

Set sail, set sail

Over the waves where the spray blows white
Into the night, into the night

Set sail, set sail

Turn your face where the veil grows thin
Beyond the rim, beyond the rim

Set sail, set sail

Follow the twilight to the West
Where you may rest, where you may rest

Set sail, set sail

Make of your heart a burning fire
Build it higher, build it higher

Set sail, set sail

Pass in an instant through the open gate
It will not wait, it will not wait

Set sail, set sail

One thing gives way to another
In the Mother, in the Mother

Set sail, set sail

Back through the deep where life comes undone
And is begun, and is begun

Set sail, set sail

Over the dark of the sunless sea
You are free, you are free

Set sail, set sail

To the shining isle where your heart is led
To meet the dead, to meet the dead

Set sail, set sail.

Mary Ellen plays Tar in the trance instrumental drops out at this point.

Trance Journey to the Island begins with Starhawk,

Starhawk will speak Part two of the Gates, here is all that ever was.
2x

Madrone and Robin give Mary Ellen at least 2 measures to come up to speed and then join in Wahidah Rhythm

Chorus Then the chorus will come in with the Gates Part two
Chorus starts very softly building up gently.

Part II

CHORUS

None are forgotten

Nothing fades forever

All that has passed comes around again

For here, what is remembered lives

What is remembered lives.

CHORUS HUMS

Buffalo (spoken words)

You warriors, here your battles are over,
You workers, here your tasks are done.
You who are hurt, here find healing,
You who are weary, here find rest,
you who are old, here grow young again,
For this is the Land of Youth,
The Shining Land,
The Isle of Apples.

Madrone and Robin stop playing at this point

Starhawk Comes back in and leads the trance a little more.
She cues the chorus to come back in, by saying the lines
"Here is all that ever was" Chorus sings in a round.

Madrone and Robin give Mary Ellen two measures to bring it back up to speed and then join in. Wahidah Rhythm

CHORUS

None are forgotten
 Nothing fades forever
 All that has passed comes around again
 For here, what is remembered lives
 What is remembered lives.

Starhawk Cues Chorus to fade by pointing one finger in the air

Madrone and Robin fade out. Mary Ellen keeps accompanying Starhawk

Starhawk picks up Trance again, and facilitates making large circle getting ready to start the spiral dance,

Amie Miller and Goddesses

Goddesses and masks come into the center, and process in a circle as the spiral begins to turn. Helping to facilitate the making of the circle, and then they themselves integrating into the spiral.

Starhawk Cues chorus to start Litany by saying Let it begin now

Mary Ellen Stops playing at this time.

Chorus The Litany 99

ROBIN & MELISSA W/ CHORUS ALTERNATING

A year of beauty
 Let it begin now
 A year of plenty
 Let it begin now
 A year of planting
 Let it begin now
 A year of freedom
 Let it begin now

A year of harvests
 Let it begin now
 A year of forests
 Let it begin now
 A year of healing
 Let it begin now
 A year of peace
 Let it begin now

A year of vision
 Let it begin now
 A year of passion
 Let it begin now
 A year of rebirth
 This year may we renew the earth
 This year may we renew the earth
 This year may we renew the earth
 This year may we renew the earth

Mary Ellen

QUATRAIN:
 she begins to play chorus sings verse below once, and then
 Mary Ellen, Madrone and Robin all come in. Saudi and
 rumba mixing them.

Let it begin with each step we take
 And let it begin with each change we make
 And let it begin with each chain we break
 And let it begin every time we awake

***CYNTHIA

Let it begin with the rains

CHORUS
 CALL & RESPONSE

let it begin with deep snows
 On the granite bones of the mountains
 on ancient, uncut forests
 Oh, let it begin like a running stream
 Like a wild white water river

***JULY

CALL & RESPONSE

Let it flow down through the valleys
 the grasslands and the croplands
 May they yield a good harvest
 for all those who plant them
 who tend them and who pick them
 May all who hunger now be fed

May we heal the soil that grows our bread.

QUATRAIN:

Let it begin with each step we take
 And let it begin with each change we make
 And let it begin with each chain we break
 And let it begin every time we awake

***DJ

Let the rivers flow into a bay

CHORUS

CALL AND RESPONSE

Of clear and living waters
 May all the buried streams run free
 and the salmon return each year from the sea
 Oh, let it begin with the whales
 as they pass on their long migrations

***BRIAN

May flocks of seabirds darken the sky
 and the great winged condor freely fly
 May summer bring back songbirds
 from rain forests that grow and thrive
 May they take wing in peace
 May they fly over lands at peace
 May all the cycles of life be saved
 and all the risks of change be braved.

QUATRAIN:

Let it begin with each step we take
 And let it begin with each change we make
 And let it begin with each chain we break
 And let it begin every time we awake

***MEDUSA & RUTH

Oh, let it begin with fresh winds,

CHORUS

CALL & RESPONSE

the breath of flourishing forests,
 May they carry the voices of women
 May they bring us the songs of our ancestors
 and teach our hidden history
 and awaken our ancient memory

***LARRY & BILL

CHORUS

Oh, let it begin in the streets CALL & RESPONSE
 of this fog-ringed city,

May we walk these streets safely
 May all who are ailing here find care
 for the spirit and the body

***ELIZABETH & LYNN

May we shelter all who need a fire and bed

***MORGAN LE FAY & MEGAN

Joy in the sunset
 over the ocean
 where whales and dolphins
 all grow and flourish
 far flying seabirds
 soar in the clean air
 touch many shorelines
 link us together
 * * *

QUATRAIN

***DUNKANE & CORBY

Clear running waters
 Free flowing rivers
 flow from the mountains
 the high Sierra
 Whose bones are granite
 whose eyes are blue lakes
 whose arms are tall pines
 mighty Sequoias
 where owls & eagles
 brown bears and grizzlies
 singing coyotes
 all grow and flourish
 * * *

QUATRAIN

*** LAURA & SHANNA

Flow through the foothills
 the rolling grasslands
 by waving oak trees
 down to the valleys
 valleys of ripe grain
 of grapes and almonds
 oranges and lemons
 make a good harvest
 for those who plant them
 who tend and pick them
 and when we eat them
 we taste clear waters
 * * *

QUATRAIN

*** MADELINE, JESSICA, SABRA & CASEY

Taste and be happy
 when all the children
 sleep with full bellies
 sleep without fearing

curled up and trusting
 that they are wanted
 grow strong and healthy
 swim in the rivers

QUATRAIN

*** JULIE DODD & HILARY

That run through cities
 where men and women
 of every color
 smile at each other
 where old and young ones
 walk the streets safely
 under the dark sky
 bright lights and music
 and many lovers
 meeting each other
 dreamers and dancers
 joy in the body

QUATRAIN

*** PATTI & NIEVES

under the bright sun
 that shares his power
 to warm our houses
 to plant and harvest
 under the white moon
 who shares her magic
 to weave our circles
 to weave our circles

QUATRAIN

*** MORGAN LE FAY & MARIANNE

sleep without fearing
 and wake to caring
 for all the green earth
 where we're all living
 the air we're breathing
 water we're drinking
 sun fire and moonlight
 she is our mother
 and we are of her

QUATRAIN

COUPLETS, IMPROVISATIONS AND OTHER MAGIC

May all who hunger now be fed CASEY & IVORYFLY
 May we heal the soil that grows our bread.

May we shelter all who need a fire and bed CASEY & IVORYFLY
 and be a refuge for those who've fled

May all the buried streams run free LYNN
 May the salmon return each year from the sea

May flocks of seabirds darken the sky MORGAN & MADELINE
 and the great winged condor freely fly

May all the cycles of life be saved LISE & RUTH
 and all the risks of change be braved

May all the forms of love be blessed LAURA & JESSIE
 and all the colors of our skin be praised

Like sisters, like brothers MEDUSA & SABRA
 May we take care of each other

May all the works of change be done ELIZABETH & JD
 May we draw our power from the Moon and Sun

A year of rebirth DAN
 This year we shall renew the earth.

Starhawk

Star will cue chorus by waving her long stick with
 glowing torch attached high in the air.

THE BEGINNING OF THE END:

***ROBIN & MELISSA W/ CHORUS ALTERNATING

A year of beauty
 Let it begin now
 A year of plenty
 Let it begin now
 A year of planting
 Let it begin now
 A year of freedom
 Let it begin now

A year of harvests
 Let it begin now
 A year of forests

Let it begin now
 A year of healing
 Let it begin now
 A year of peace
 Let it begin now

A year of vision
 Let it begin now
 A year of passion
 Let it begin now
 A year of rebirth
 This year may we renew the earth
 This year may we renew the earth
 This year may we renew the earth
 This year may we renew the earth

***DAN (CHORUS CONTINUES LET IT BEGIN NOW)

This is our circle
 circle of healing
 healing the green earth
 and our sore spirits

circle of planting
 the seeds of a new year
 and all of our voices
 are her sweet music

Rise with her power
 Rise like a fountain
 of clearest water
 Higher and higher

CHORUS & ALL
 This year may we renew the earth
 (repeat until cone peaks)

Cone Of Power with all the crowd, Ground the Cone

Chorus Through all the worlds Below A Cappella, no drums

Through All The World Below
 Shaker hymn, adapted by Susan Rothbaum

Through all the world below, She is seen all around

Search hills and valley through, there She's found.
 The growing of the corn, the lily and the thorn
 The pleasant and forlorn all declare She is there
 In meadows dressed in green She is seen.

She's springing, waters rise, fountains flow, rivers
 run,
 The mist that veils the sky hides the sun.
 Then down the rain does pour, the ocean loud does
 roar and beat upon the shore, and all praise in their
 ways
 The one whose glory streams through our dreams.

The sun with all his rays sings of Her as he flies
 The comet in her blaze Her name cries
 The shining of the stars, the moon when she
 appears
 Her awesome name declared see them fly through
 the sky
 And join the joyful sound all around.

Then let my station be here on earth as I see
 That the cont'nents, lights & seas all agree
 Through all the world I smade, the forest and the
 Nor let me be afraid though I dwell on the hill
 Since nature's works declare She is there.

Mary Ellen

Starts to play

Starhawk

Comes in and takes us back out of trance
 Cue for Mary Ellen will be "as the drum fades away and
 star will have people clap their hands three times.

Chorus

Demeters song I am the wealthy one. with the blessing of
 the food

Vibra

Comes into the center with Sunflower seeds and blesses
 them, Graces will give them out as people leave the sacred
 space.

DEMETER'S SONG
Starhawk

I am the wealthy one
I am the wealthy one
All that I have I give to you
Blossom & bud
The leaf & the promise of fruit to come
The corn & the wheat
The grass & the earth beneath your feet.

I am the wealthy one
I am the wealthy one
All that you have I give to you
Rhythm & form
The lover's smile & the worker's arm
Your blood & your breath
Pleasure and sorrow, birth & death.

I am the wealthy one
I am the wealthy one
All that I am I am in you
The change that frees
The heart that cries and the hand that heals
The eye that sees true
The power to destroy and to renew.

I am the wealthy one
I am the wealthy one
All that I have I give to you
All that I am depends on you.

Rose Thank yous and announces devocation process has started

Suzanne Sterling Devoke the mighty Dead

Chorus There Is No End to the Circle--Reprise

All the elemental dancers come back in and dance, Showering the celebrants with flowers and herbs. Exit via the Nth and West Altar paths.

Mary Ellen

2 measures by herself to get the speed up, then Madrone
and Robin join in. Rumba Rhythm
There Is No End to the Circle--Reprise

Now the old year's fruit comes to your hand
It is the seed of the year that now begins
There is no end to the circle no end
There is no end to life, there is no end
For we have danced the spiral dance
The wheel of the year has turned again
There is no end to the circle no end
There is no end to life, there is no end

Earth, we thank you for your strength
Air, we thank you for your cleansing wind

Fire, for our passion and bright will
Water, for the love that flows within

And now as we ask you to depart
Strength and love remain bright in our hearts

There is no end to the circle no end
There is no end to life, there is no end

The God who is tender yet untamed
Who touches what is deep and soft within
Be with us as we lay the weapons down
For ours is the power to change

We remember how our hopes went up in flames
While poison and pain spread all around

But our anger is a fire that brings change
For ours is the power to end

For we are the guardians of the world
And we can heal the earth again

As the hills turn green with winter rain
Ours is the power to sustain

And we can dream what's never been
Unbounded love for women and for men

For all that grows, all that leaps and flies and swims

And ours is the power to begin

And you can see the power in your eyes
 When they are mirrored by a friend
 And you can hear the power in your voice
 And feel it in each breath you breathe in
 And you can know the power in your heart
 When it beats with the heart of a friend
 And you can feel the power in your hands
 Reach out and take the hand of friend
 There is no end to the circle no end
 Together we have power to begin
 There is no end to the circle no end
 There is no end to life, there is no end
 Reach out and take the hand of a friend 3x
 Reach out and take the power to begin 3x[to fade]

Mary Ellen

End the song above by ritard drum roll slowed down

Amie Miller

OPEN THE CIRCLE

Usually a wild and crazy drum jam, with Mary Ellen and whoever wants to Join in.

Blessed Be and Happy New Year 2000