

# Anthropologists Unearth Late Twentieth Century Mysteries

by Link

*In recent issues, "Reclaiming Our History" has featured original research into the spirituality and politics of medieval and early-modern Europe. In this issue, we turn to the little-explored field of contemporary anthropology, as RQ's ace futurologist channels clues to late 20th century customs and beliefs.*

FLEMINGTON, NJ/OCTOBER 31, 4999 —

Reclaiming Quarterly is excited to announce that archaeologists have made a major discovery explaining religious practice in the 1990s, over 3000 years ago! These discoveries help us better understand the myths and traditions which have been handed down over the years, and still survive today within the popular cult of the Goddess Barbie. This tradition is one of the fastest growing groups of modern-day Goddess worship.

Archaeologists have discovered that Barbie worship dates back to ancient times. Figures of the Goddess Barbie have been unearthed, preserved in nearly pristine state. It seems that ancient worshippers made their images of Barbie in a material known as plastic. It was known at the time that plastic did not succumb to the elements over time and was nearly everlasting. Because of this, it is obvious to our research team that those items made of plastic were held in the highest regard by the ancient culture of the 1990s. They surely wanted to preserve these items for eternity.

Research shows that ancient priestesses of Barbie were initiated at a very young age. The initiation ceremony involved a complex litany which lasted several weeks, usually prior to the Winter Solstice. Young daughters would chant at length to their parents, repeating over and over the praises of Barbie, stating their desires for the Goddess to enter

their lives. While these chants varied from priestess to priestess, the words "I Want" are common to many of the invocations. Later, after initiation, additional chants focused on a wide variety of magical tools and altar accessories used by the Goddess Barbie in Her temple.

IMAGES of the Goddess Barbie show Her in many aspects. For example, She was portrayed as a Solar Deity in Her Malibu Barbie aspect. This explains the modern-day custom of Barbie worshippers donning colored glasses and anointing themselves with special protective lotions to celebrate the Summer Solstice. It is known that ancient religions sometimes masked their Deities within the Saints of

ancient Catholicism. Researchers are certain this explains the name used for an ancient west coast village known as Santa Barbara, perhaps a Mecca for

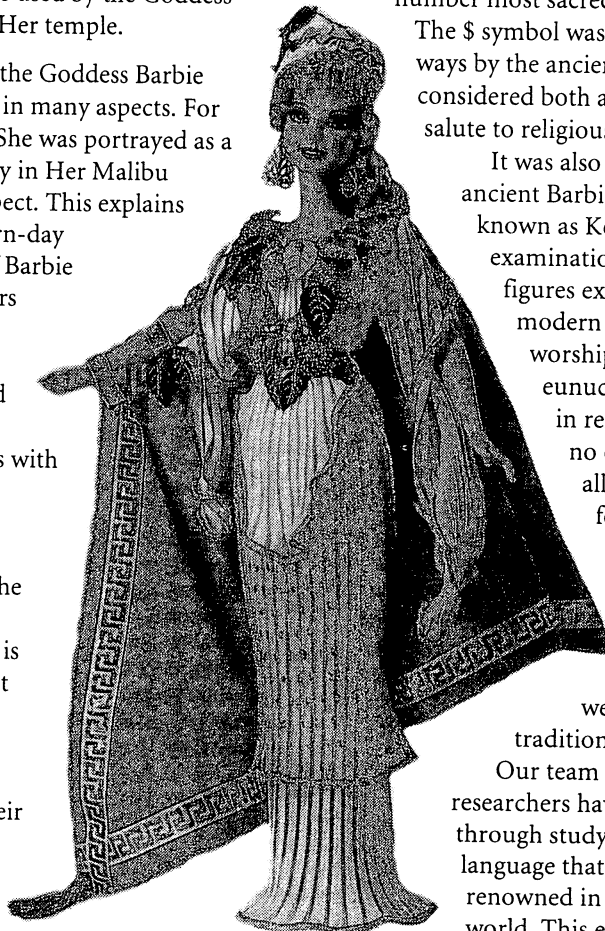
Barbie worshippers.

Each Barbie figurine also held strange numerical markings, \$24.99. This explains the current custom where Barbie worshippers tattoo themselves with this number. It was obviously the number most sacred to the Goddess.

The \$ symbol was used in many ways by the ancient culture, and was considered both a scourge and salute to religious society.

It was also discovered that ancient Barbie had a consort known as Ken. Close examination of plastic Ken figures explain why today's modern Barbie worshippers allow only eunuchs to participate in religious rites, with no other males allowed. Since many fewer Ken figures were found, we can assume that the ancient Barbie worshippers were a matriarchal tradition.

Our team of linguistic researchers have determined through study of the ancient language that Ken was renowned in many parts of the world. This explains the origins of ancient places like Kenya, Kentucky and even the variation of Canada. An in-depth study of the Ken



*This plastic sculpture of "Grecian Goddess Barbie™" was unearthed by a research team headed by Charles Zanco during recent excavations near Petaluma, California.*

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who is a criminal defense attorney, and a father who publicly burned his draft card during the Vietnam War and served two years in prison for it. I love my folks and I am proud of them; however, these family secrets did alienate me from my not-so-radical peers in elementary, junior high and high school.

Nevertheless, I see now this childhood curse was a blessing in disguise. I would advise all parents out there who are attempting to raise children, or those of you who would if you got the chance, to remember that "your children are not your children, they are the sons and the daughters of life's longing for itself, they come through you but they are not from you and though they are with you, they belong not to you..." (*Kahlil Gibran, "The Prophet"*)

Bless it Be.

*Juliana Miller, 20 years old, attends college in the Bay Area, and is involved in ritual theater and environmental action.*

## History: Cult of Barbie

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mythos also links Him to the ancient clan known as Kennedy. Note the amazing facial similarities. Stories surrounding this ancient

Kennedy cult seem to be a unique mixture of the "slain God" stories (similar to the Egyptian Osiris) and the revelry of the Roman Bacchus. This seems to fit all three aspects of the Triple Kennedy myth.

Other research shows a related figure, an ancient warrior God known as GI Joe. Since GI Joe had no known female consort, and was also a eunuch, it is obvious that both Joe and Ken competed for the Goddess Barbie. One theory links this to the surviving Oak King/Holly King myths of earlier times.

Researchers also uncovered other mythical characters, known as Shakespeare, Einstein, Gandhi, and Ralph Nader. But since the ancient culture held these in much lower relative importance than Barbie, they obviously were mere minor demigods of the era.

We are thrilled to have discovered these Old ways, since they shed light upon many unexplained traditions of today. We can use this clear view of history to put our present-day customs in perspective.

After this significant success in discovering the ancient Barbie myths, additional funding has been approved for research into the ancient Ninja Turtle myths as well. Since many plastic artifacts of the Ninja Turtles have been found in North America, perhaps they are

linked to the ancient Native American cultures of Turtle Island? Only time will tell.

*Link is a solitary from Flemington, NJ whose writings focus on seeing the magical & sacred side to everyday life. More of Link's writing can be found at: [www.altavista.com/cgi-bin/query?pg=q&K=XX&type=st&of=anthlink@aol.com](http://www.altavista.com/cgi-bin/query?pg=q&K=XX&type=st&of=anthlink@aol.com)*

## Inner Work & Power

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personal strength, it is beautiful to me. Confronting domination isn't a counter-attack, it's holding onto what we want, what we need, and what we think is right. There is telling the landlord that the roof must be fixed before it rains again, or insisting that every arrestee be treated equally.

I'm always amazed at the breadth and depth of manifested talent that I meet amongst the Witches with whom I work. So many have written fine books, are exquisitely sensitive teachers, have produced musical works, visual arts, or have other talents.

I also am in awe of those Witches among us who can consistently produce powerful and effective workings. There is the power to draw a magic circle so well that the mundane world simply drops away. Or there are those times when a priestess intuitively where the energy of the circle needs to go and then guides the ritual so that it manifests the spirit of the working and of the participants, rather than sticking to a plan that has become irrelevant.

Consistently maintaining a magical practice teaches us how to sense and move energy. But doing our inner work gives us the wisdom and understanding to know whether it is the time to hold power, or time to use it. I've come to believe that chasing "power" via powerful experiences to the exclusion of "therapeutic" work is an empty path. Energy without wisdom is useless.

Instead, practicing both inner work and magical work together gives us the tools to understand energy, its relationship to power, and how and when to use our power effectively.

*Brook, a kitchen Witch, works dinner magic in Berkeley, CA. In addition to the Quarterly, he regularly contributes to his compost pile.*

## Uprooting Racism


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an assumption that most if not all people – including white people – "are doing the best they can to survive. Overtly racist people are scared, and lack the information and skills to be more tolerant. We need to challenge their behavior, not their moral integrity. We also need to be careful that we don't end up carrying out an upper-class agenda by blaming poor and working people for being racist, when people of wealth control the media, the textbooks, the housing and job markets and the police. We need to stay focused on the institutions themselves."

### TACTICS FOR UPROOTING RACISM

Kivel offers a list of a dozen tactics for making a difference. Each of these tactics is discussed at

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